



New budget good news: 3



Magician hits Mile Zero: 5



Local author gets sci-fi: 8

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camosun student voice since 1990

The tank... over the train... as we escape... it to pieces... A few zeds... once we clear... straight shot... for what felt... The train... still hear the... night, crushing... its bare fists... we no longer... the station lie... Deep in the w... of town, we to... safety. Of cou... and we've b... ever since... I managed... hold on to my... six-shooter... we fled the wre... age, and Rene... his rifle. So we... weren't entire... harmed, but our... only ammo is... we've scavenged... since. I picked... up a bat along... the way, altho... not sure I expect... survive long if... need to use it. Rene... found some rebar... and sharpened it... into a spear, and... has already killed... half a dozen zeds... with it.

At this point, having me around... is a liability to Rene; why does he... still travel with me? Can't shoot, can't fight, and freeze up when... things get too crazy... I have to... wonder why?. The only reason he... hasn't taken off on his own the... can come up with is that, even... the apocalypse, friendship... worth something. Not being... is still worth something.

Then again, Rene... isn't so hot, and I've been... to call out most zeds... image... around, I'm also... scouting up in trees... idea of what's around... I am at least a little... just some company.

"We should set up... what do you think, Patty... Rene."

"None of these trees are going... to do us much good to sleep in, but... I saw some hills in the distance... last I looked above the tree line,"... I responded. "If we go there, we'll... be able to see anything coming up... on us, and have the high ground if... nothing else."

"Sounds good; lead the way,"... Rene motioned for me to walk in... the front.

We walked for another hour or... so before making it up the hill, the... sunlight starting to fade away. I... pointed out to Rene that we hadn't... seen any zeds in quite a while; he... figured they don't wander too far... from the city. Nothing this far out... to pull their attention.

We made a small fire and set up... for the night. From here we could... see the town, and the odd light... flickering. Some looked like lights

where there must still be power, mood has lightened up a bit, at... out, you can... the sky!"

Rene did... I thought... trying to so... up just blurt... we'll find he... "No," I... hesitation... "We ne... get her... though. Sh... up the tower... at least, and... from one roof... to another... t have been too... difficult fo... "She... d. Forget about it... I fa... bite my tongue... ing... why haven't we... the...? If Jazz is dead... then there's no... I know it's easier... self she's dead th... pes up, but I know... alive. And you do... Rene didn't r... now I know for... still here.

I sat up and looked in to the fire, speaking more softly. "To me, you... and Jazz come as a package deal, so as long as I'm with you, I'll be... "That's all I ask," I responded,

"What happen... drew... letting loose a right hook in to the... hulk's face.

Reality seemingly coming back... in to play, the hulk was knocked to... the ground with a great force. My... vision blurred as consciousness... slipped away; I struggled to stay... on my feet. Rene came crashing... through the bushes, freeing his... rebar spear from the hulk's massive... body and piking it through the head, ceasing its movement.

"Patty, are you okay?!" ex... claimed Rene.

"I think so, just... a bit dazed is... all," I responded, somewhat wob... bly still.

"No kidding; you're lucky to be... standing at all with the hit you took! Good thing it fell over or this may... have gone very differently."

"Y... yeah, you're right," I said... hesitantly, realizing Rene didn't see... what happened.

Re-entering the grove, the man... had clawed his way closer to the... tangled corpse on the riverbed. "She was my daughter; we were... drawing a herd away from our... base. Then that thing showed up. We couldn't outrun it, and..." The... man's speech tapered off.

"We'll get you back home, just... tell us where to go and we'll get you... "I said hurriedly, seeing the... of blood he had lost.

The man shook his head, tears... rolling down his cheeks "I got bit;... the lives for more than a few... after that. I know it's a lot... but... please, I don't want... "

Rene clutched his rebar spear... for what had to be done, the... man this: "Before that, ... anyone else with you? ... ing for someone named... "

He nodded. "That name... so... although there... are... at our base." Our... eyes... spoke. "They're... at the... the northwest... side of... Marco, and tell... him Ne... say goodbye. Now, please... heavily as I... Rene br... closed tight;... only heard the... of a body... ing limply to the... d.

Engrossed in pain, I stood up... and feeling my vision slip... liath charged at me once... ag... "

... seemed to be in... slow motion and I felt as if I were... dreaming again. Sound faded away;... all I could hear was my heart slowly... pounding. The hulk's massive arms... closing around me, I was no longer... in control of my own body; my right... arm twitched and tensed up as I felt... a bestial roar erupt from my lungs,

page six

NEXUS

camosun's student voice since 1990

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Phone: 250-370-3591

Email: editor@nexusnewspaper.com

Website: nexusnewspaper.com

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Juliana Cooper
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MANAGING EDITOR

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ADVERTISING SALES

Jason Schreurs
250-370-3593
FREE Media (national) 
advertising@free-media.com
780-421-1000

CONTRIBUTORS

Suzy Beauchamp
Andy Chen
Jayden Grieve
Patrick Hallihan
Matthew Helliwell
Vishal Pandey
Samantha Pettifer
Gillian Sellman

editor's letter

Zombies vs. muggers

I'll admit that I've never been chased by zombies, or even chased by students pretending to be zombies. I did, however, once get chased by muggers on the corner of Quadra and North Park. Humourously, I outran them, which says a lot considering I have the stamina of an old man who eats potato chips all day (that's a quarter truth).

Anyway... zombies. They're the subject of this issue's fun and frantic feature story, written by contributing writer Patrick Hallihan. Hallihan is normally writing about food via his *Noms!* column, but he's gracing us with a three-part story based on his time killing zombies at UVic for fun. Head over to page 6 for more.

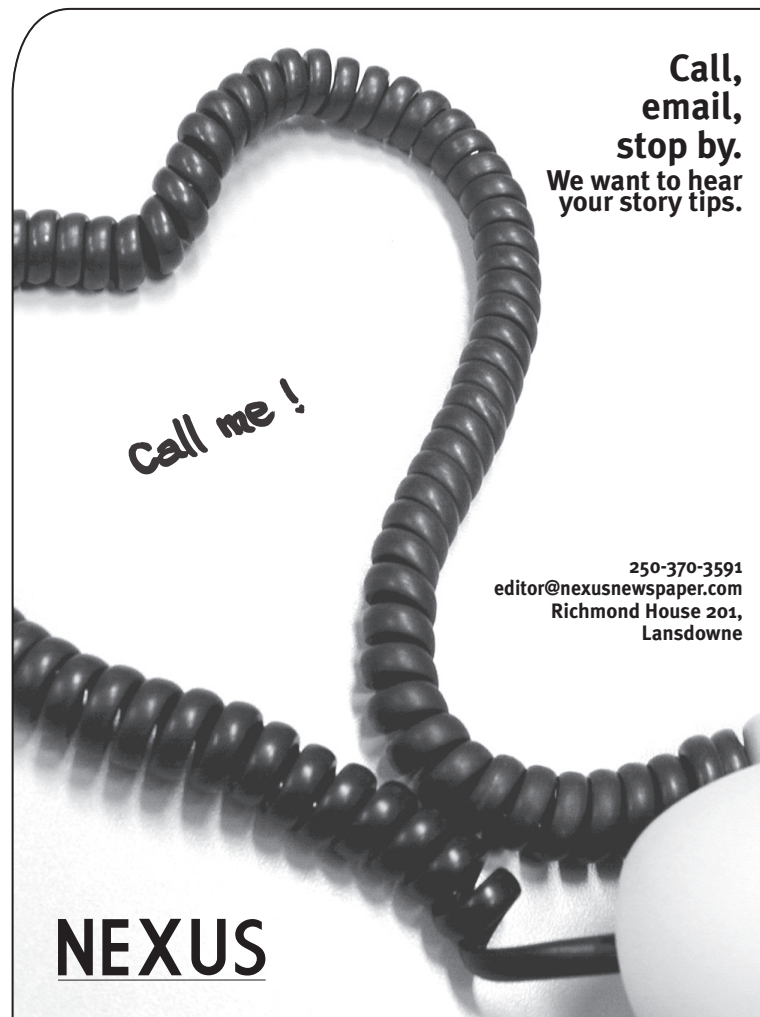
There was some good news delivered recently: Camosun's new budget will see absolutely no programs being cancelled. This was a pleasant surprise to many who were expecting their program to be cut. But what does the future hold in store? We caught up with Camosun president Kathryn Laurin to talk about all things budget; see the story on page 3.

I'd be remiss in not mentioning our wonderful arts section, this time around with stories about Vancouver weirdo rockers Pink Mountaintops (page 8), local author Chad Ganske (page 8), and Camosun graduate Ann Eriksson, who is now using literature to bridge some pretty big gaps (page 9).

Oh, how are those three-hour classes treating you? Yeah, we know: the spring and summer semesters can be brutal. A good way to take a load off is by volunteering for *Nexus!* It's fun, you get to talk to interesting people, and write exciting stories. Drop me a line to find out more. And watch out for those zombies (and muggers).

PS - We know that many of you enjoy reading our *20 Years Ago In Nexus* column, usually on this very page. Here's an interesting tidbit: 20 years ago, we didn't publish in the spring and summer semesters! The column will return in September.

Greg Pratt, editor-in-chief
editor@nexusnewspaper.com



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SEND A LETTER
Nexus prints letters that are 250 words or less. *Nexus* reserves the right to refuse publication of letters. Letters must include full name and student number (not printed). *Nexus* accepts all letters by email to editor@nexusnewspaper.com. We reserve the right to edit all letters.

OVERHEARD AT NEXUS: "I bet you just like missionary position."

COVER IMAGE:
Camosun budget: File photo
Magician: Lindsay Elliot
Local author: Photo provided
Zed graphic: Greg Pratt/Nexus

open space

Feminism is reality

MATTHEW HELLIWELL
CONTRIBUTING WRITER

You hear the "f word" on college campuses a lot these days. Between Tumblr's social justice warriors and Social Science majors, feminism has been getting a lot of press. It's not like that's a new thing; the fight for gender rights has been raging for years.

Still, this new breed of feminist has everyone talking. She (or he) fights with hashtags and likes and spreads viral media faster than the plague.

Opponents of these social-justice warriors say they are shoving ideals down people's throats and trying to raise women above men. They attach the worst ideals of the worst internet feminist and apply it to feminism in general.

This kind of strawman argument makes it easy to discard any feminist arguments at all. The trouble is, for many, feminism has nothing to do with any of that.

Unless you are a dinosaur who wishes we could go back to the glory days of *Mad Men*-esque misogyny, you are a feminist. Forget every preconception you ever learned.

If you believe that a person's value isn't determined by what's between their legs, you're a feminist. If you think that a "woman's place" is anywhere she wants to be, you are a feminist. If you think that little girls should have a right

to read a book, you're in. There's not much to it.

Of course, there's disagreement over what constitutes feminism. Feminism itself is usually broken into three historical categories or waves.

Unless you are a dinosaur who wishes we could go back to the glory days of *Mad Men*-esque misogyny, you are a feminist.

Almost everyone can get behind some of the ideals, but instead the whole idea gets tossed aside when we hear something we don't like. "Can't we just call it humanism?" "Whatever happened to equality?" "There are hundreds of more qualified men after that job, why should she get it?" As tired as it has become, a few bad apples don't spoil the bunch. Even a stopped clock is right twice a day, and feminism is a clock that won't stop ticking.

You might not consider yourself a feminist, but throwing away a struggle for gender rights based on what some people say on Tumblr isn't doing anyone any favours.

Something on your mind? Send *Open Space* submissions (up to 400 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

letters

Language learnings

Your article on two-spirited people ("Two-spirit: beyond sex and gender," April 2, 2014 issue) had some great information in it, while offering some important teachings of how being two-spirited is very much about reclaiming our culture, ways of being, and our roles.

The term "two-spirit" is a term that encompasses all Aboriginal people who identify as something other than straight while it represents those that were born with a gift, a role, and a purpose in the Aboriginal community. What is not sitting well with me is the term

"native queer person" [shown on the cover art].

This is not a term that is embraced by our people, nor does it support what the interviewees are saying. It causes confusion for two-spirited people, particularly those who are just learning about their role as a two-spirited person. The term "queer" is a colonial and derogatory term being reclaimed by some, but not by the two-spirited world. By definition, the term "queer" contradicts everything two-spirited people are trying to reclaim.

T'OILA MCINTYRE
COMMUNITY MEMBER

SPEAK UP

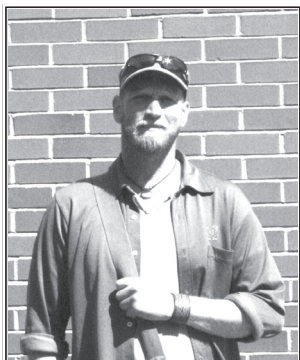
What's one thing you would change about Camosun College?

BY SUZY BEAUCHAMP



JAMES BUCKLE

"A pub-style restaurant, as opposed to just the cafeteria."



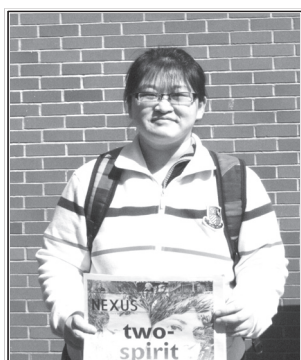
THOR MARGISON

"I wish there was a coffee shop open a little bit later somewhere."



AMILY SONG

"I'm a new student here, so I don't have a chance to attend organized activities. I hope there will be more activities and more people here."



HE WEI

"I think the college is good. I don't know what things need to be changed."



MICHAEL GATEHOUSE-TUGH

"We could use a soccer field."



JANNA LANTZ

"The gym hours could be longer, and the library hours, too, like first semester. I use those both a lot."

college

Camosun board of governors approves balanced budget, no programs to be cut

“We’re keeping students’ needs front of mind. So it’s as good an outcome that we could have hoped for under the circumstances.”

KATHRYN LAURIN
CAMOSUN COLLEGE



Camosun president Kathryn Laurin: the college is “backed into a corner.”

GREG PRATT
EDITOR-IN-CHIEF

The Camosun College board of governors recently approved a \$114-million balanced budget for fiscal year 2014–15, with no cancellation of programs.

There had been concern amongst people involved in programs such as the Music Professional Studies program, University Transfer, and the Early Learning and Care program that they would either face significant reductions or be cancelled entirely.

Camosun College president Kathryn Laurin says that while no programs have been cancelled, there will still be repercussions of the new budget, which was approved at the Board of Governors’ monthly meeting on May 5.

“There’s a 2.5-percent reduction going right across the college, so everybody’s going to feel something,” says Laurin, mentioning there will be some faculty and staff layoffs.

As well, there will be a reduction of one cohort in the Applied Business Technology program, and University Transfer students will face a reduction of sections that have lower enrollment numbers. The budget doesn’t impact the college’s ESL training (domestic ESL students had their funding cut earlier this year).

“Everybody is going to be impacted in some way, but what we’ve managed to avoid is actually reducing program offerings,” says Laurin. “We’re keeping students’ needs front of mind. So it’s as good

an outcome that we could have hoped for under the circumstances.”

Laurin says that the college is “very proud” of the transparent process they used this year. They consulted both internally and externally and received lots of feedback throughout the consultation process, she says.

“We tried to keep the internal community apprised as we worked through it,” says Laurin. “The result of that was that faculty and staff stepped up to the plate. Those areas where we were really looking under the microscope and saying, ‘We might have to contemplate reductions here,’ many of them came back to us with alternatives and said, ‘We could do X and Y instead,’ and those turned out to be actually much more plausible and allowed

us to continue to run the programs without interruption.”

Members of the Camosun College Student Society (CCSS) say that the new budget is positive, but it’s not without its negative ramifications.

“The college administration and board of governors have been required to make some incredibly difficult decisions,” says CCSS external executive Rachael Grant. “Although the budget that has passed is in some ways better than was initially anticipated with no programs being eliminated, students will still be negatively affected with higher tuition fees, reductions in services, and fewer class choices. The CCSS is deeply concerned by the lack of priority being given to public postsecondary, as the BC

Liberal government continues to fail in increasing funding.”

Looking ahead, Laurin says that she’s feeling a great sense of relief today about the budget and about not having to cancel programs, but she admits that tomorrow “is going to bring us more challenges” as the college moves forward against constant funding struggles.

“Nobody wants to cut programs,” she says. “It’s a last resort. I can’t say to you that there’s light at the end of the tunnel and next year is going to be better. We’re not seeing any relief in terms of funding any time soon, so that’s our reality. So, going forward I think we’ve got a good process and we’ll do our very best to mitigate the impact on students but we’re really now getting backed into a corner.”

NEWS BRIEFS

Camosun students help health clinics

The Island Sexual Health Society received some assistance from the Camosun College Student Society after announcing a significant funding shortage earlier this year. The student society, which represents over 9,000 Camosun students, provided a donation of \$1 per member with a challenge to the UVic Student Society to match or beat the pledge. The Island Sexual Health Society provides essential reproductive health services to the public for little to no cost under the provincial health care plan.

ESL programs receive one-time funding

Camosun is one of nine BC schools that recently received one-time transitional funds as part of a new language initiative for immigrants after funding cuts earlier this year. Citizenship and Immigration Canada has decided this year to help facilitate English as a Second Language programming for newcomers to Canada. The federal department will continue to work with provincial ESL course

providers to ensure demand and costs are not a burden on schools.

Collaborative planning for postsecondary schools

Camosun College and Royal Roads University have signed a memorandum of understanding, committing for the next five years to mutual educational support. The document highlights the schools’ focus on the current job and economic climate, as well as opportunities for further collaboration. Some examples of the strategy include joint admission, combined programs, and co-conferral of credentials.

Camosun business students raise big bucks

Some recent service learning projects spearheaded by Camosun business students raised over \$39,000 for local charities. Hospitality Integrated Events Management students raised \$19,700; Marketing Project Management students brought \$13,000 of donations in to their cause of choice; Golf

Management raised \$6,300. The money went to the BC Children’s Hospital Foundation, the Global Solidarity Challenge, and others.

Chargers athletes awarded

The 20th annual Chargers awards ceremony, held in April, honored the hard work of the Camosun athletes this past season. Elyse Matthews (women’s basketball) and Lucas Dellabough (men’s volleyball) shared the honor of winning the President’s Cup award for both athletic and academic achievements. PACWEST presented academic awards to 10 Camosun athletes, including Jarred Callbeck (men’s golf) and Alex Sadowski (men’s volleyball) who also received the provincial CCAA Academic All-Canadian award. Commitment and passion won Vitor Macedo (men’s volleyball) the Derek Twomey Scholarship for Sport; skill and leadership garnered Sadowski the Linda Henderson Award for Excellence. CCAA All-Canadian awards went to Callbeck and Alja Salvador (women’s basketball). Team MVP awards went to Callbeck, Trevor Scheurmann

(men’s basketball), Hilary Graham (women’s volleyball), Salvador, and Sadowski.

Tap water better than bottles

The Capital Regional District (CRD) is launching a campaign this spring called Tap into Trails, which promotes the use of refillable water bottles when enjoying the regional trail systems. Ten new fountains were recently installed along the Galloping Goose and Lochside trails; users can enter a photo of themselves by one of the fountains in an online contest until June 9 to win prizes. Campaign details can be found on the CRD website at crd.bc.ca/education/ways-to-get-involved.

Waste treatment plans move ahead

Despite the vote in Esquimalt to disallow zoning changes at McLoughlin Point for a wastewater treatment facility, the Capital Regional District hasn’t slowed down planning; the contract for designing and building the plant has been granted. Details of the plan

will be released once the proposal is finalized, likely in June or July.

Beach bathers to cough up cash

Those who enjoy spending summer at Thetis Lake or the Sooke Potholes will now have to pay for parking. The fee is \$2.25 per day, or a \$20 season pass can be used for both destinations. Parking fees at provincial parks were removed in 2011. This charge, like the previous provincial fees, is mainly intended to help fund park services.

Attention songwriters

The 2014 Islands Songwriting Contest is looking for submissions; the winners will have the chance to play at the Islands Folk Festival in July. This year’s contest theme is “history.” The entry deadline is May 30. Contest details are at islandsfolkfestival.ca.

-SAMANTHA PETTIFER

Got a news tip or a story that we should be covering? Let us know! editor@nexusnewspaper.com

learning

PISE students off to Bolivia

JASON SCHREURS
MANAGING EDITOR

There's real-world learning, and there's *real-world* learning. Nevin Harper, chair of Camosun's Bachelor of Sport and Fitness Leadership program at the Pacific Institute for Sport Excellence (PISE), is about to introduce 20 of his students to that very reality as they embark on a field learning trip to the mountainous regions of Bolivia.

Departing on May 12 for a three-week South American journey to measure the effects of high altitudes on human health and performance, Harper's students are preparing themselves for physical and emotional tests, as well as what could be the experience of a lifetime.

"This trip came about from my desire to offer students some other kind of real-world learning beyond the classroom," says Harper, an adventure guide and experiential educator for the past 25 years. "I was drawn to doing something that was bigger and more engaged in the world."

Harper has been working with Camosun International since last November to plan the trip, which will include not only treks in the Andes Mountains to altitudes as high as 5,320 metres, but also visits to small villages, a service project in the Yungas Region of Bolivia, and adventure sporting activities such as mountain biking and zip lining.

"This trip is a once-in-a-lifetime opportunity that Camosun has presented to us, so it's a pretty big chance to gain some international



PHOTO PROVIDED

Camson's Nevin Harper and Tony Webster with students on Mt. Work.

experience in our field," says Alex Sessa, one of the PISE students going on the field trip. "And on a personal note, it's the first time I'll be outside of North America."

While the trip will feature some sightseeing and sport adventure, it will also be a lot of strenuous work, says Harper, who warned the students that high-altitude hikes are not to be taken lightly.

"The primary things that we've tried to prepare them for would be their ability to deal with change. The likelihood of our itinerary unfolding day-to-day as planned in South American, in the Andes, is unlikely," he says. "We'll have physical and emotional stress on this trip, guaranteed, and it's by design because it's an adventure sport trip."

Sessa, for one, is up to the challenge, although he says he's a bit unsure of what to expect. Although the students have been training for the trek, and have even done some artificial training on machines that simulate altitude, Sessa himself has never been above 2,500 feet.

"We've been doing hikes and things, but there's really no way to

train for that kind of elevation until you're actually up there," he says.

Sessa is one of the few students returning right after the trip. Others are staying on for as long as one month to travel around Bolivia, Peru, and other countries.

"I'm looking forward to it very much," says Sessa. "I think it will be a springboard to other future career plans and travelling plans."

Harper's fellow faculty member Tony Webster, who has a background in biochemistry and exercise physiology, will also go on the trip. Harper is confident his students will gain a newfound understanding of the world on this journey. After more than two decades doing sport education-related travelling, he knows the effect such trips can have.

"It will be rewarding for them," he says. "It hasn't become blasé for me, after doing it for decades. I know the potential for the trip. This is a lifetime experience to travel in a developing nation and for students to reconsider who they are in this world, and the opportunities and lifestyle that they have compared to others."

funding

Camosun gets \$280,000 for business services



CAMOSUN COLLEGE A/V SERVICES

Camosun's Interurban campus houses the college's business programs.

GREG PRATT
EDITOR-IN-CHIEF

Camosun College recently received \$280,980 from the federal government to go towards services that aim to increase local business innovation.

The money, which came in the form of two Applied Research Tools & Instruments awards from the Natural Sciences and Engineering Research Council of Canada (NSERC), is going towards biofermentation equipment that will be used for microbreweries on the island and Camosun's robotic automation services for manufacturing businesses.

Out of the total amount, \$149,999 is going to the biofermentation equipment and \$130,981 is for the robotic automation services.

"It's awesome news," says director of Camosun applied research & innovation Tim Walzak. "We're always excited when we can add capabilities to what the college can provide to both our faculty and our students, so we're very excited about it."

Walzak says that the robotic automation equipment will be "state-of-the-art" and will be used to assist local companies to improve their productivity.

"A lot of the local companies are small to medium size and a lot of barriers for improving their scale and scope is around process automation," he says. "We're committed as a college to provide some of that expertise to these companies."

And while the companies will benefit, so will Camosun students, says Walzak.

"The intent is once this equipment is installed is to integrate the capabilities of the equipment into the curriculum," he says. "So students will get exposed to the latest technology as well as demonstrations of how that technology is being used to solve company problems. I think it's an absolutely wonderful way to prepare them for employment with those companies."

As for the more tastebud-tantalizing way the money is being put to use in biofermentation, Walzak says

that the college has been in talks with local microbreweries to help understand what some barriers are for their industry. A big one is a matter of scale.

"Imagine going from a small-scale brewery to one that's moving many hundreds of bottles an hour; that's a process automation requirement," he says. "Embedded in that are things like process controls, and how do you monitor incoming quality control, how do you ensure that the quality of the product that moves through your process is consistent? So it's an opportunity to set up a mini testing facility on campus to extend the range of our analytical capabilities and bring interesting information back to our industry partners, but it's also a pretty fertile ground for student training."

The Camosun College Student Society (CCSS) says that they are "very pleased" that the government has chosen to put money into these areas, but point out that there are still other cuts happening in postsecondary that shouldn't be forgotten.

"We are deeply troubled that this is being done while massive cuts are being given to ESL in the form of \$1.4 million," says CCSS external executive Rachael Grant.

NSERC media and public affairs officer Martin Leroux says that Camosun stood out as deserving of the awards for a couple reasons.

"The Camosun applications demonstrated to the college and community innovation review committee a strong need for the equipment," says Leroux, "and emphasized a good potential to foster and stimulate collaborations with a number of local companies."

Leroux says the committee had to choose from 145 applications, including Camosun's. They awarded 85 grants in total, two of which went to Camosun.

"Camosun's applications demonstrated how the research equipment would foster and enhance the ability of the college to undertake applied research, innovation, and training in collaboration with local companies," says Leroux.

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theatre
Impossible! puts magic and mind-reading on the 2014 UNO Festival stage

“There’s a lot in this show that can go wrong, and there’s a lot of scrambling in my own head about how I’m going to get out of certain situations.”

TRAVIS BERNHARDT
UNPOSSIBLE!



LINDSAY ELLIOT

Travis Bernhardt will be bringing his magic over from Vancouver for this year’s UNO Fest.

JASON SCHREURS
 MANAGING EDITOR

Vancouver magician Travis Bernhardt’s new show, *Impossible!*, may stick out on the theatre-rich lineup of the annual UNO Festival, but his one-hour long demonstration of psychological trickery was written in the same spirit of adventure as the rest of the acts in the 17th annual festival of solo stage performers.

“I wrote this show to challenge myself and to do something that was a bit of a stretch for me, so it involves some material and skills that are at the edge of my comfort zone,” says Bernhardt. “It’s difficult to talk about the show without giving anything away. I think surprise is an important part of the show, but I’d say it’s a mixture of slight of hand and mind-reading.”

Bernhardt has been doing magic for 10 years and has been a full-time professional for six, doing everything from corporate shows, birthday parties and performing

at nightclubs and bars. But with *Impossible!*, a show he toured on the Fringe Festival circuit in 2013 but didn’t make it to Victoria, Bernhardt has created a show with material that has more layers and takes longer to play out than the simple, direct tricks he uses in his day job.

“In a theatre show where people have already bought a ticket and agreed to be there that gives me a little more leeway to make a statement about what I’m doing and do material that has more layers to it,” he says. “I’m in the room for an hour trying to do stuff that requires an audience’s attention. So I enjoy doing the richer, more layered material in this show, because it’s the only place I get to do it.”

Mostly self-taught, Bernhardt says it’s hard to explain how he learned his magic and mind-bending skills. He explains that magicians, often believed to be secretive about their work, are actually happy to share their knowledge with others who are keen to master it.

“I’m asked a lot about how you learn magic and it’s a difficult question because every magician is, to some degree, self-taught,” he explains. “Magicians are generally pretty solitary, alone-in-your-workshop sort of people. But there’s a huge tradition in magic of writing down your work, so I’ve got bookshelves full of giant, heavy books about magic and if something catches your eye, you just practice it.”

Similar to flipping through a cookbook to choose that night’s dinner, Bernhardt says he uses his extensive library of magic books to pique his interest and as a starting point for a gourmet trick with his flair and style.

“The trick then becomes how do you make it your own,” he says. “It’s true you can pick stuff out of a cookbook and throw together a meal and everybody will be happy, and certainly a lot of magicians do that, and there’s nothing wrong with that. But the more I’m into this,

the more I want to do stuff that has a little more of a twist to it, a little more my own, and that’s the biggest challenge.”

After undertaking *Impossible!* on the Fringe circuit last year, Bernhardt says by the end of the tour he had the show pretty much airtight, but that doesn’t mean that its smooth veneer doesn’t have some hidden blemishes behind the scenes.

“There’s a lot in this show that can go wrong, and there’s a lot of scrambling in my own head about how I’m going to get out of certain situations,” he says. “It hasn’t gotten to the point where I’ve been stuck, but there are definitely a couple of points in the show that are risky and that haven’t worked every time. And since I’m doing the one show at UNO, we’ll have to see...”

It’s the kind of pressure that could crack most performers; because this just isn’t remembering your lines and where you need to

be on stage, this is highly involved trickery that is very difficult to execute, with a different audience every night.

In other words, one wrong move, from Bernhardt or audience participants, and the whole show is a bust.

“It’s terrifying and stressful, of course. It’s the worst,” confirms Bernhardt. “One of the things about magic is that you are trying your hardest to create this idea of spontaneity, but at the same time it can’t be spontaneous because everything has to go according to plan, so it’s this crafted illusion of spontaneity. So I wrote this show with the idea that there would be some chance of disruption from the audience, and I would have to figure out on the spot how to react to that.”

Impossible! (at UNO Fest)
 7:30 pm Friday May 30
 \$20, Metro Studio
ticketrocket.org/un02014



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Zed



[Note: This is part two in a three-part series. To read part one, go to nexusnewspaper.com and search for "Zed." To read part three, stay tuned!]

The following is a theatrical retelling of a Humans vs. Zombies event, hosted by UVic Urban Gaming. During these events, the last of the human race fights off the zombie horde with everything NERF at their disposal, accomplishing missions as they try to survive.

The tank turned over the train as we escaped, ripping it to pieces. A few zeds shambled after us, but once we cleared the crowd, it was a straight shot to the woods. We ran for what felt like hours.

The train out of sight, we could still hear the tank roaring in the night, crushing the iron hull with its bare fists. We didn't stop until we no longer saw the flames of the station licking at the night sky. Deep in the woods on the outskirts of town, we took refuge in a tree for safety. Of course, that was days ago, and we've been circling the town ever since.

I managed to hold on to my six-shooter when we fled the wreckage, and Rene kept his rifle. So we weren't entirely unarmed, but our only ammo is what we've scavenged since. I picked up a bat along the way, although not sure I expect to survive long if I need to use it. Rene found some rebar and sharpened it into a spear, and has already killed half a dozen zeds with it.

At this point, having me around is a liability to Rene; why does he still travel with me? Can't shoot, can't fight, and freeze up when things get too crazy... I have to wonder why? The only reason he hasn't taken off on his own that I can come up with is that, even in the apocalypse, friendship is still worth something. Not being alone is still worth something.

Then again, Rene's hearing isn't so hot, and I've been the one to call out most zeds as we rummage around. I'm also a better climber, scouting up in trees so we can get an idea of what's around us. So maybe I am at least a little useful and not just some company.

"We should set up camp soon, what do you think, Patty?" asked Rene.

"None of these trees are going to do us much good to sleep in, but I saw some hills in the distance last I looked above the tree line," I responded. "If we go there, we'll be able to see anything coming up on us, and have the high ground if nothing else."

"Sounds good; lead the way." Rene motioned for me to walk in the front.

We walked for another hour or so before making it up the hill, the sunlight starting to fade away. I pointed out to Rene that we hadn't seen any zeds in quite a while; he figured they don't wander too far from the city. Nothing this far out to pull their attention.

We made a small fire and set up for the night. From here we could see the town, and the odd light flickering. Some looked like lights where there must still be power, others were unmistakably fire. We'd been skirting the town for a few days now, instead of setting off in another direction. I knew why we weren't moving on, but sometimes I wonder if Rene himself knows.

I looked through the crackling flames, Rene on the other side; he seemed hypnotized by the night sky. I turned my head to the stars, as well. "With everything blacked out, you can see so much more of the sky!"

Rene didn't respond.

I thought for a minute or two, trying to sort my words, but ended up just blurting it out. "Do you think we'll find her? Alive, I mean."

"No" he responded, with hesitation.

"We never saw them get her, though. She made it up the tower at least, and crossing from one roof to another shouldn't have been too difficult for her."

"She's dead. Forget about it."

I failed to bite my tongue, saying, "Then why haven't we just fled the town? If Jazz is dead and you know it, then there's nothing here for us! I know it's easier to convince yourself she's dead than to get your hopes up, but I know she might be alive. And you do, too."

Rene didn't respond, but at least now I know for sure that's why we're still here.

I sat up and looked in to the fire, speaking more softly. "To me, you and Jazz come as a package deal, so as long as I'm with you, I'll be looking for her." Rene still didn't answer. "Mope all you want, I know you believe she's alive, and I'm going to help you find her," I said, as I collapsed back on to the ground, hands behind my head.

Some hours passed; a few zeds shambled up the hill during that time. They aren't much good going up slopes, it seems,

making it easy to spear them in the heads near not much else of use; too bad, but I suppose or

A zed let out a loud moan as it lumbered to deep in to its skull, pinning it to the ground. I back towards the fire.

"You're getting better at that, Patty. Not he

"Practice makes perfect... although, never

"No, I guess not" Rene said, with a slight g

I dug the spear in to the dirt near the fire, a sound but the crackling of the fire once again,

"Say, Rene."

"Yeah, Patty?"

"Do you think they know who they are? The they're aware of what their body is doing?"

"Doubt it, but if they do, all the more reaso

"Do you think some people are immune? N turn once bit," I asked, entranced by the stars

"Who knows? Some may resist it, I guess; bit seems to die within a day though. Why doe

"I dunno, just musing, I suppose," I respon be in control... or at least at first. Could you im

"You're nuts, Patty."

"I prefer the term 'delightfully eccentric.'"

"Haha, alright man. If you turn, I'll give yo off."

"That's all I ask," I responded, both of us ch I tilted my head back, closed my eyes, and doze

As I slept, I had strange dreams. Nothing made sense, The gentle call slowly getting louder, and more panicked. "PAT

I sat bolt upright, drenched in sweat, gasping for air like I pinned to the ground by a zed, its teeth wrapped around his reb

Rene rolled the limp body off of himself and hurriedly climb gotta go!" Rene yelled. I looked around still dazed and confuse

was a horde of zeds coming up the hill.

"What happened? What drew this horde towards us?! We I as I grabbed my gear.

"I heard gunshots and yelling down the bank, closer to the them this way, and we got stuck on the tracks," Rene answered

We grabbed our gear and shot off down the hill. Running fu as the horde birthed the top of the hill, shambling after us. "Ru

now. Making it to the bottom and back in to the woods, we he the same thing.

Sprinting in the direction of the scream, we came to an op shining through the trees, illuminating what would be a serene

corpse. The visceral scene made me want to vomit, but my atte man sobbing on the ground, bleeding heavily with his leg twist

Rene and I both popped shots off at the hulk, quickly causing obliterating a tree as it crashe

the hulking mass of rotting fl a moment's hesitation, he bu towards the hulk, and dove to

Seemingly unfazed, the be began to turn as I took aim, a shot my last bullet, piercing

through the neck. Fully enrage the hulk charged me. Frozen

fear, it swiped me with its ma sive arm, sending me through t

trees and brush, skipping acro the ground like a pebble.

Engrossed in pain, I sto up dazed and feeling my visi

slip as the goliath charged at t once again.

Everything seemed to be slow motion, and I felt as if I w dreaming again. Sound fad

away; all I could hear was r heart slowly pounding. The hulk

massive arms closing around n I was no longer in control of m

own body; my right arm twitch and tensed up as I felt a bestial roar erupt from my lungs, letti

loose a right hook in to the hulk's face.

Reality seemingly coming back in to play, the hulk was knock to the ground with a great force. My vision blurred as consciousn



Part 2

By Patrick Hallihan, contributing writer
Photos by Geena Ross

the crest of the hill. One had a few matches in his pockets, but only videogame zombies drop ammunition. Towards me. As it reached out for me, I drove Rene's rebar spear through its chest and jerked the spear out, and walked away. "Resisting as badly, more power in your strikes, too." "I thought I'd be practicing this," I replied. "Green. Looks like his mood has lightened up a bit, at least. He laid back down, once again staring up at the stars. With no thought in his mind wandered.

"Zeds, I mean. Do you think, even if they can't control themselves, they'll try to put the poor bastards down," replied Rene. "Not everyone gets back up after they die, and some take longer to get back up." "A better immune system or something. Most everyone who gets up, it doesn't matter?" asked Rene, puzzled. "Maybe some can resist it, and feel themselves change, and some imagine turning in to a spitter, or a tank?!"

"You have a chance to let me know it's you inside before I blow your head off." "Laughing. It's good to laugh again, even over something so morbid. I ran off to the sound of the fire.

"I could hear Jazz and Rene calling to me: 'Hey, Pat! Patty! Patty!'" "I hadn't breathed in hours. Looking around in a panic, Rene was running towards me with his rebar spear and clawing at him. I grabbed my bat and ran towards him. His neck twisted and snapped. I ran to his feet. "Nice to see you awake, sleeping beauty; now we're back to reality, but as I came back to reality, I realized there were zeds everywhere."

"I haven't seen this many zeds since the train!" I yelled, panicking. "The treeline by town. I think a group of survivors must have trained here. I'll sprint downhill, we were struggling to not go tumbling down. I yelled, nearly doing summersaults down the hill. I heard gunshots and a shrilling scream of a girl. We both thought we were in a trap."

"Opening in the trees, a grove of grass and flowers, with the sun shining. Instead, the river ran red with the blood of the torn-open bodies. Attention was quickly torn away by the hulking zed barreling on a path. I tried to turn and charge us. We rolled out of the way as it blew past. We shot what bullets we had loaded in our guns to no avail. The zed turned on us again, this time charging only Rene. Without hesitation, he drove the dull end of his rebar spear in to the ground, angling it towards the side, skewering the hulk on the spear as it ran past.

slipped away; I struggled to stay on my feet. Rene came crashing through the bushes, freeing his rebar spear from the hulk's massive body and piking it through the head, ceasing its movement.

"Patty, are you okay?!" exclaimed Rene. "I think so, just... a bit dazed is all," I responded, somewhat wobbly still. "No kidding; you're lucky to be standing at all with the hit you took! Good thing it fell over or this may have gone very differently." "Y... yeah, you're right," I said hesitantly, realizing Rene didn't see what happened. Re-entering the grove, the man had clawed his way closer to the mangled corpse on the riverbed. "She was my daughter; we were drawing a herd away from our base. Then that thing showed up. We couldn't outrun it, and..." The man's speech tapered off.

"We'll get you back home, just tell us where to go and we'll get you there," I said hurriedly, seeing the amount of blood he had lost.

The man shook his head, tears running down his cheeks "I got bit; no one lives for more than a few hours after that. I know it's a lot to ask but... please, I don't want to turn..."

As Rene clutched his rebar spear preparing for what had to be done, he asked the man this: "Before that, did you have anyone else with you? We're looking for someone named Jasmine."

The man nodded. "That name sounds familiar, although there are lots of people at our base." Our eyes widened as he spoke. "They're at the old church on the northwest side of town, ask for Marco, and tell him Ned and Stacey say goodbye. Now, please..."

Rene breathed in heavily as I looked away, my eyes closed tight; I only heard the sound of a body falling limply to the ground.

"Come on, we don't have time to hang around," said Rene, in a somber tone.

"Yeah, just give me a second," I said, looking at the body on the ground. Rene nodded, and left the grove. Certain he was out of sight, I rolled up the sleeve and inspected the upper portion of my right arm. The area where the flesh had been torn away had finally stopped throbbing.

"This isn't healing right, but it doesn't look infected, either," I thought to myself. No scabbing over like an injury should, and the veins around the bite were puffed out and enlarged. "Why hasn't this killed me yet; why haven't I turned?" I thought. "Could I possibly be immune? If so, it should be healing by now, but it's been days since the train when I got bitten and it still doesn't seem to be getting any better."

We have a lead now, though, so it doesn't matter. I won't die and leave Rene alone in this world, not without finding Jazz first.

To be continued...



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fiction Local author turns to science fiction for debut novel

JAYDEN GRIEVE
CONTRIBUTING WRITER

Idyllic Avenue, the first novel from local author Chad Ganske, is the end result of a life spent in the pursuit of writing. But the strange thing is that the sci-fi book, which follows Stanford "Saturn" Samuels—a man with an eye mutation that makes him "imperfect"—and his life on the distant planet of Ultim, wasn't originally a sci-fi book at all.

"Honestly, the original *Idyllic Avenue* wasn't meant to be a science fiction novel," admits Ganske. "It went through many, many, many rewrites, and eventually turned into science fiction as I embraced the changes over time."

The road to *Avenue* was a short one, in some ways. Ganske decided to send the novel off to every publisher he could find that was accepting science fiction and, in what he describes as an incredible streak of luck, he had a publisher interested within two weeks. But, it took a long time to get to that point: Ganske says his first published novel has been a long time coming and it's completely surreal to have it finally happen. Now 37, he first discovered his passion for writing at a young age and says the style in which he authored his book is a direct result of influence from

the many great authors that he's enjoyed over time.

"The first book that I read and loved was [Ernest Hemingway's] *The Sun Also Rises* and I really liked the bare bones writing style and sophisticated dialogue," says Ganske. "Reading my book you'll notice that it's very minimalist and that was a style I emulated from Hemingway. It's kind of hard edge; you cut away all the fluff and just get down to it. Simple stories, complex ideas, and complex characters, that's what always spoke to me."

His one true passion, Ganske has loved writing for as long as he can remember, and it didn't take him long to decide that this was the career he wanted to devote his life to.

"I've always written, but I didn't start writing seriously until a little bit later, like after high school," he says. "A lot of the stuff we read in school disgusted me. I just couldn't stand English class and so I really discovered books and writing for pure pleasure in my early 20s."

Ganske says most writers, himself included, do it because they feel compelled to.

"I certainly don't do it for money, obviously; I do it because I've always done it," he says. "My mother's told me stories about how when I was young I would write these little tiny

"It went through many, many, many rewrites, and eventually turned into science fiction as I embraced the changes over time."

CHAD GANSKE
AUTHOR

novelettes and I'd put price tags in the corners then go around trying to sell them to neighbours."

Pursuing his dream proved incredibly important for Ganske and he refused to let anything stand in his way.

"I took a few classes right out of high school, mostly because I felt pressured to, but I find writing to be a very solitary thing. Classes are good for being part of a writing community, bouncing ideas off of one another and reading each other's stuff, but it was never my thing as I'm introverted and quiet," he says.

After working as a newspaper reporter for a short time in Alberta, he came back to Victoria and attended Camosun, albeit briefly.



PHOTO PROVIDED

Local author Chad Ganske just released his first book, *Idyllic Avenue*.

"I attended Camosun for... saying 'one semester' would be stretching it," he says. "I attended for a couple months and then I dropped out because ultimately I had one goal... I could focus entirely all of my brainpower on the writing and not on whatever silly paper was due in some class I didn't care about. And that's how I did it. Was it the right thing to do? I have no idea."

Despite his uncertainty about his career path, Ganske has certainly kept busy. Though he's focussing

on *Idyllic Avenue* and its impending sequel at the moment, Ganske says he has written "zillions" of short stories and has begun several other novels, which he hopes to get back to soon.

As for what will happen in the sequel, Ganske says he doesn't know how his story will end.

"It's a weird experience, being a writer," he says. "You sit down and you have a vague idea of what you want to write, but until you're actually doing it, you're never sure."

music

Stephen McBean returns to Harpo's stage

JASON SCHREURS
MANAGING EDITOR

Thanks to an old friend, a familiar face will again grace a familiar stage when Stephen McBean brings his Pink Mountaintops project to a new version of Harpo's (now known as the Upstairs Cabaret in Bastion Square).

Opened in 1974 and closed in 1995, Harpo's is revered by long-time members of Victoria's music scene as the 19+ live music venue that got away, hosting some of the largest names in rock, usually before they broke into the mainstream, during its heyday in the late '80s and early '90s. Local promoter Marcus Pollard is bringing back the venue name for select nights as the Harpo's Redux benefit concert series.

The first time McBean—now an acclaimed indie rock musician in Pink Mountaintops and his main band, Black Mountain—remembers hearing about Harpo's is when he was an underage member of the

Victoria punk scene and getting a post-show report from his older roommates.

"I love that room; it's a great room. The history there is amazing and so many bands played there. I remember my older roommates went there when I was too young to go and they saw The Asexuals and Killdozer and some band called the Melvins opened," laughs McBean. "My roommates came back to the house afterwards and were, like, 'Whoah!'"

Because of the efforts of Pollard, who used to book shows at Harpo's during its glory years, Upstairs has hosted three of the benefit shows so far, including the Pink Mountaintops show on May 22 in support of a local family in need, as well as a previous Mountaintops show in December to raise money for the Victoria Society for Children with Autism.

"It felt great to play there again. That show was really fun in December," says McBean, who performed

there often during the '90s in bands such as thrash metal maniacs Mission of Christ and emo rockers Onionhouse. "It's a good cause and it's a nice way to give back to your hometown for those people that need help."

Pollard remembers a young McBean playing a prominent role in the Victoria music scene and hints that his presence in the venue was not always on the up and up.

"Stephen has a long history with the old Harpo's," says Pollard, "from attending some crucial concerts of his possibly underage life to performing there on numerous occasions. It should be like old home week for him!"

As for McBean's memories of Pollard, as well as playing in the surf-tinged punk group Red Tide at different times, their connection goes way back to 1985. McBean's band at the time, Mission of Christ, needed some crucial advice on a recording contract and Pollard was there to jump in.



JODY ROGAC

Stephen McBean has a long history with Victoria's music scene.

"He was kind of our manager, in a way; he sort of just helped out because we were pretty clueless," laughs McBean, "especially when we got the contract from [legendary heavy metal label] Metal Blade Records. We were, like, 'Whatever, let's sign anything,' and Marcus said, 'Hold up, hold up.' He seemed

decades older than us then, but he was probably only a few years older."

Pink Mountaintops
9 pm Thursday May 22
\$15, Upstairs Cabaret
upstairscabaret.ca/events

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literature

Camosun alumni's novel addresses two types of health issues



GARY GEDDES

Ann Eriksson uses her writing to bridge some pretty big gaps.

GILLIAN SELLMAN
CONTRIBUTING WRITER

Camosun graduate Ann Eriksson has a history in biology, but she's always had a passion and love for books and writing. After joining a friend's writing support group she wrote her first novel, fell in love with doing it, and just kept going.

Eriksson's fourth and most recent novel, *High Clear Bell of Morning*, merges her love for biology with her love of writing.

"I write about the things I am passionate about, and biology is

certainly one of them," she says.

Eriksson was inspired by a research project she participated in when she was a student in Victoria and got the idea for her latest novel.

"I volunteered with a marine mammal research group where I participated in an educational study in which I collected data on toxic contaminants in all marine mammal species along the coast," she says. "I was just really struck by the number of contaminants and by the levels, particularly in the killer whales, and

that sort of stayed with me."

The second event that inspired the novel was when a friend's daughter began struggling with schizophrenia.

"I just watched from the sidelines as this family kind of imploded," she says. "It was quite shocking to watch what happened to this family and the difficulties they had in getting help, and when they did get help, how inadequate it was."

Eriksson decided to merge these two issues in her book as she felt they were "parallel health stor-

ies, an environmental and wildlife health story, and also a human health story."

"I could see there was possibly a link with the same kind of toxins that are in the whales affecting human health as well," she says.

Eriksson also hopes the book will raise awareness of these two issues and urges readers to write letters to the Ministry of the Environment, provincially and federally, as well as to be aware of mental illness.

"[Know] the stigma that con-

"I could see there was possibly a link with the same kind of toxins that are in the whales affecting human health as well."

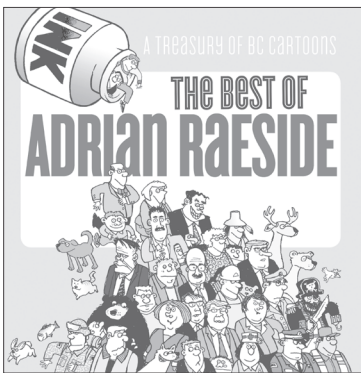
ANN ERIKSSON
AUTHOR

fronts people with mental illness in your own everyday life. When you meet a homeless person, or hear about someone with mental illness, understand that it's not a behavioural choice. It's a brain disorder," says Eriksson, "and they need medical help and counsel."

Ann Eriksson book reading
7 pm Tuesday May 27
Bolen Books
bolenbooks.com

review

The Best of Adrian Raeside embodies BC attitude, not much fun to read



GILLIAN SELLMAN
CONTRIBUTING WRITER

One thing I noticed in my move from "friendly Manitoba" to "beautiful British Columbia" was the ability of BC residents to act like they live in a whole different country than the rest of Canada.

Nowhere else have I met people who have travelled less outside their province or complained about their province while still managing to have such a fierce defense of all things related to it.

Cartoonist Adrian Raeside has actually made his living on this attitude.

The Best of Adrian Raeside is a collection of comics poking fun at a wide array of BC issues. From our less-than-cheap housing prices to our less-than-booming forestry business, not to mention our sometimes-less-than-functional provincial government, all issues are tackled with equal amounts of ridicule and love.

However, it's a book of comics.

It took me less than half an hour to get through the whole thing. It was good for a chuckle or two, but, like reading the morning funnies, I rarely found myself laughing out loud.

Raeside is talented, and if you love his comics you'll love the book; otherwise, you might want to give this one a pass.

Still, this book would be perfect for a few things:

1. Coffee-table book for showing out-of-town relatives how crazy we are.
2. Gift to departing international students that they will pretend to understand.
3. Book to place next to your *Calvin and Hobbes* collection in order to appear just a bit more intellectual.
4. Gift for that eccentric uncle who's always complaining about politics.
5. Something to bring up around your opinionated teacher for brown-nosing points.

what's going on

by samantha pettifer

THURSDAY, MAY 15

Clara comes to town

Olympic medalist Clara Hughes will be coming from Whitehorse down to Victoria on the West Coast leg of her cross-Canada bike tour. Called Clara's Big Ride, it aims to promote awareness of mental health and to help reduce its stigmas. The welcome event will be at 3 pm at the Legislature, with an evening talk from 7:30 to 9 pm in the Victoria Public Market on Douglas St. Find more information at clarasbigride.bell.ca.

FRIDAY, MAY 16

Spoken like a champion

Buddy Wakefield's 2014 spoken-word world tour, *Riled up and Wasted on Light*, features local band Fish & Bird for the Victoria show with a unique mix of music and poetry. Though Wakefield has thrice won the World Slam Poetry Championship, he has shifted from competitive to collaborative performance. Victoria's young poet-laureate, Morgan Purvis, is producing the show at Alix Goulden Hall.

FRIDAY, MAY 16 & SATURDAY, MAY 31

Teaches at the beaches

Island View Beach Regional Park is hosting two all-ages sessions for nature-lovers: *What's That? Ask a Nat!* and *Sensational Seaweeds*. From 10:30 am-2:30 pm on May 16, drop by the park to explore the low-tide beach and ask park experts about what you find. On May 31, a seaweed-themed guided tour (and optional tasting) takes place from 12:30 to 3 pm. Location details are at crd.bc.ca/about/events.

MAY 16-SEPTEMBER 7

Alice in art

The Art Gallery of Greater Victoria

has put together a show structured around Lewis Carroll's *Through the Looking Glass*. The exhibition flows through each chapter, reflecting the strange kind of world Alice finds behind the mirror. Gallery and show information can be found at aggv.ca.

WEDNESDAY, MAY 21

The Tempest

The Bard himself has inspired a new dance production by Canadian choreographer Crystal Pite. *The Tempest Replica* draws on themes and motifs from Shakespeare's classic play to create two worlds on the stage, full of character and intensity. The show is part of the Royal McPherson Centennial Festival and will be performed at the Royal Theatre. Further details on the festival can be found at rm100.ca.

MAY 23-24

Diverse students at festival

The University of Victoria Students of Colour Collective and African and Caribbean Students' Association are inviting students to visit their *AfriCa Fest* booth on Saturday, May 24 at Centennial Square from noon to 8 pm. A photo campaign has been launched by the groups to bring attention to the many students of color in Victoria schools. They are using the name *#notallwhiteyyj* to remind people that the stereotype of an all-white Victoria is not exactly true. The festival will have many cultural events to celebrate the vibrant African community in Victoria. Events details are at vaccsociety.com.

SATURDAY, MAY 25

Let them rock out

Ten Victoria artists will be playing at the Royal Theatre for the Rock the Royal show, part of the theatre's Centennial Festival. Local favorites

Vince Vaccaro, Acres of Lions, and Kuba Oms are only a few of the lineup paying tribute to the city's rich music scene, with special guests to be announced. The show starts at 7pm. Find out more online at rm100.ca.

THURSDAY, MAY 29

Trades and tech and light refreshments

Camosun's 2014 School of Trades and Technology Awards Ceremony is going down at 6 pm on May 29 at Spectrum Community School Theatre. Come for the ceremonies, where students will get awards for being generally awesome, then stay for the light refreshments! Come out and support your fellow students (and, light refreshments!). Be sure to RSVP by May 20 by calling 250-370-4409 or emailing techinfo@camosun.ca.

FRIDAY, MAY 30

Destroy rock and roll

Vancouver artist Dan Bejar is coming to the Roxy Theatre with his band Destroyer, set to abuse your rock illusions. The indie rock band is known for its unpredictable musical directions: the last album, *Five Spanish Songs*, was composed of songs written by Spanish musician Antonio Luque. Bejar's unique vision is worth seeking out, wherever it may lead.

SATURDAY, MAY 31

Besties forever

Their new single "Pineapple" will make you think summer is already here: BESTIE (not the South Korean girl group: that's BESTie! No, we don't make these things up!) is bringing the sunny vibe to Canoe Brewpub. The Vancouver group's bright pop-rock sound is the perfect start to the season of warm nights and cold pints.

 Politically Speaking

by Matthew Helliwell

The beasts in the east

Turns out last issue's column on the right way to run a separation campaign struck a few nerves in Quebec. All jokes aside, the separatist PQ lost their government and handed the Liberals a majority. Even everyone's favourite premier lost her seat.

Of course, news sources editorialized everything about it. My favourite line? "Separatism is dead."

I've used this column before to discuss why separatism won't die in our lifetime; my position hasn't changed. It wasn't dead the last time the Parti Quebecois lost either. It's dormant, since the Liberals aren't interested in separation.

What's important to remember,

though, is that politics are a fool's game. As one commenter put it, the choice in Quebec was between thieves and idiots, and the Quebecois voted the thieves in again. That's probably an exaggeration, but it highlights the nature of politics and the tendency to vote for the lesser of two evils.

Next door in Ontario, an election is looming. It's between the incumbent Liberals, the "natural ruling" Progressive Conservatives (PCs), and the tried and not-so-true NDP.

The best part for the PCs is they can stand back and watch the other two duke it out. NDP Leader Andrea Horwath accused Liberal premier Kathleen Wynne of making

"pie in the sky" fiscal dreams and having no grasp of economics. The cynic in me wants to make a crack at the NDP for that, but I digress. Meanwhile, Tim Hudak of the PCs is loving it.

Ontario looks like it might follow Quebec's footsteps and turn their election into an opposition shoe-in. The opposition that stands to gain from each situation is fighting against unsavoury reputations, but their only defence seems to be stepping back.

Meanwhile in BC, our electorate shocks pollsters with surprise left hooks from incumbents.

Keep your wacky politics, east-erners. I prefer our two equally awful parties.

 Age of Geeks

by Vishal Pandey

Google scores big with music and maps

Spring has been wonderful time for the tech-y and geeky people, with lots of announcements and pleasant surprises. And it wasn't just the anticipated released dates of devices that were pushed a bit earlier, but also the announcement of the much-awaited Google Music services. So, let's have a look at the wonderful tech stories over these last few weeks, just in time for beautiful spring.

Google launches Play Music services in Canada

After a considerable wait, Google has finally launched its Play Music service in Canada. First released in the United States in 2011, Play Music allows users to upload up to 20,000 of their own songs to the cloud in a storage locker for listening through any device for

free. Users will be able to sign up for all access at the introductory \$7.99-per-month rate with a free 30-day trial. Similar to the US, the price will soon increase to \$9.99 per month for new signups. If you don't want to spend the bucks, go for the free music storage locker.

Release of the "flagship killer"

The name may sound like an exaggeration, but that's what the founders of the One Plus One Android device had in mind. The new players in the Android market have hit the ground running and have released the much-anticipated, budget-friendly high-end smartphone a few weeks earlier than originally planned. The unique selling point of this phone is the hardware, which is found in phones like Galaxy

S5 and HTC One, but available here at a reasonably low price. The phone has similar specs as the GS5, but is available at \$300 for the 16 GB version and only \$50 more for the 64 GB, hence the name "flagship killer." The device is rumoured to be available in Canada before July and also as an unlocked device, just like the Nexus 5.

Google Maps updated

Google never stops; it keeps giving us things that make our life easier than it already is. So in this installment of Google goodies they've updated their maps application, now with better offline maps management, lane-by-lane guidance, and revamped UI controls, among other things. The update is now available to install from the Apple App Store.

Camosun College Student Society columns

Ability's Muse

by Andy Chen

camosun college students with (dis)abilities collective

Listen, don't solve

I completed a mental health and addictions practicum in six weeks, just prior to graduation. My mentor was a mental health worker and mobile medication monitor. We travelled from site to site, observing clients as they ingested medications prescribed for treatment.

We ran a coffee house that encouraged residents to leave the privacy of their rooms and check in with us daily. In the end, how much did I learn? Did it have a positive influence?

The first week was hard. A client with schizophrenia blew up in response to my presence. She believed I was a doctor sporting my nametag and clipboard in tow, evaluating her. It was a novice mistake that I learned never to repeat.

Still rattled by the other encounter, another client taunted me with more difficult question.


She bluntly asked me, "How

are you supposed to help me if you can't tell me what your mental illness is?"

Instead of reflecting the question back to her, I divulged personal points about myself. "We don't talk about [mental illness] in my culture, but if you must know, I have struggled with depression," I told her. To my surprise, she gleaned only one important bit of information and ignored the rest. Acknowledgement of my own heritage was a sincere gesture of acceptance of her aboriginal ancestry.

What did I really learn? Listen, don't solve. When you think you are done listening, then listen some more.

As your recently elected Students with (dis)Abilities Director at Camosun, please contact me at swd@camosunstudent.org if you have any questions or an idea for an event.

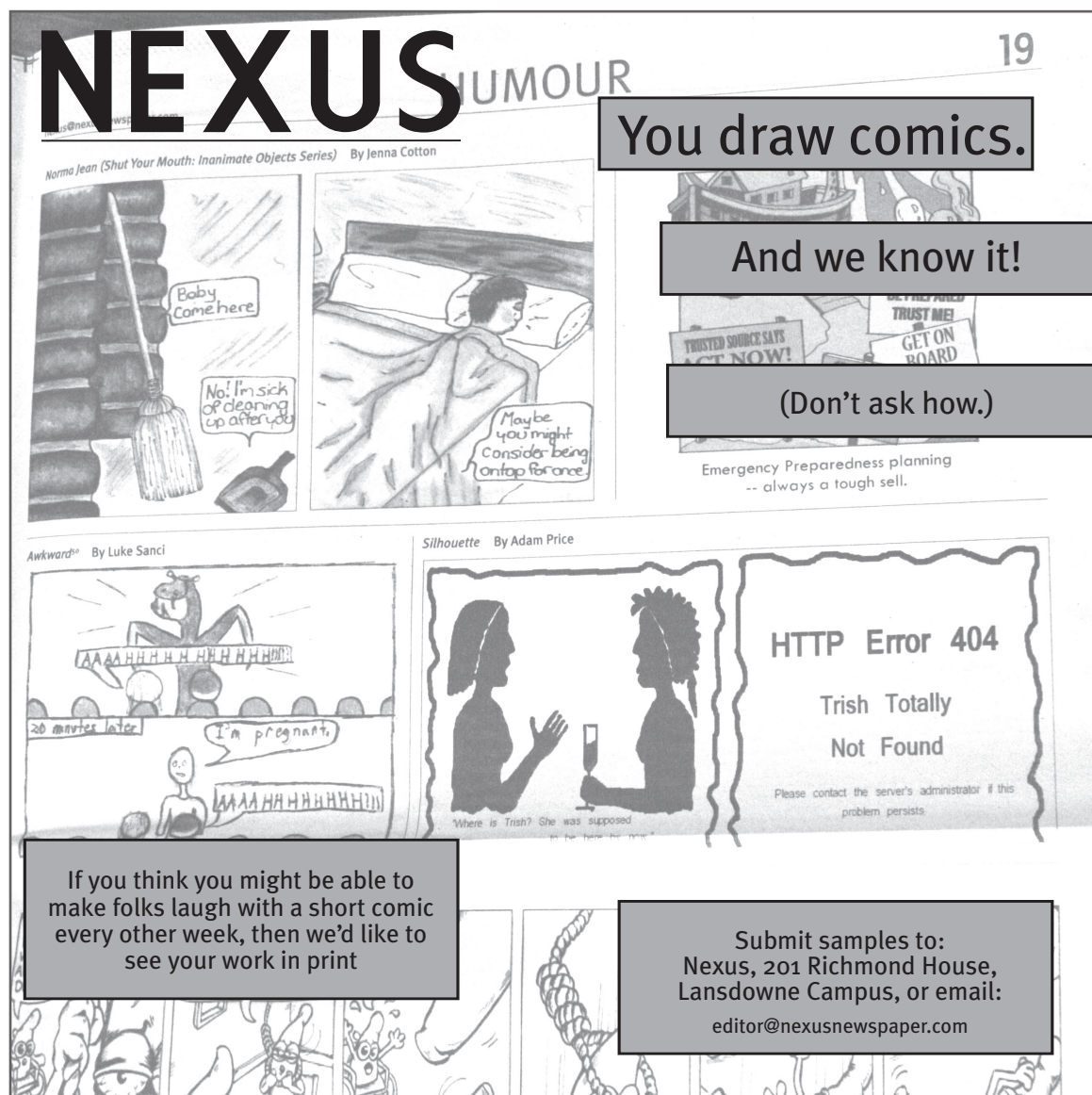


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NEXUS HUMOUR 19

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NEXUS

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College recognizes Chargers student athletes in 20th annual awards ceremony

April 16, 2014 by Jason Schreurs, manager Filed under Campus, Sports, Web Exclusive

Elyse Matthews and Lucas Dellabough came outstanding achievement in academics and awards ceremony. Matthews, a fourth-year studies in the environmental technology program

Find web-exclusive stories at nexusnewspaper.com

Camosun students prepare to launch *Elsewhere*

April 10, 2014 by Giustina Qualizza, contributing writer (Edit) Leave a Comment Filed under Campus, Web Exclusive

Check it out!

Twenty-seven second-year Visual Arts students an Elsewhere, ready. The 37th graduation show put on by Camosun students in the program, Elsewhere has an ambiguous title that has given the artists freedom to interpret and create as they see fit. Talking with two graduating students, Owen Parnell and Kellen Read, [...]

The Adventures of Superman returns to spirit of 1940s radio plays

April 10, 2014 by Jason Schreurs, managing editor (Edit) Leave a Comment Filed under Arts, Web Exclusive

When Rod Peter Jr.'s interest in 1940s and '50s radio plays led him to stumble upon a curious bit of American boosterism called The Adventures of Superman, he knew that he wanted to bring it to the stage. And while Peter staged a version of the radio play a couple of years ago, another script [...]

NEXUS

camosun's student voice since 1990

Join us.

Volunteers go a long way towards making each issue of *Nexus* fantastic.

We publish every two weeks during the fall and winter semesters, and monthly during the spring and summer semesters. We can always use an extra hand.

If you're interested in doing some volunteering at an award-winning student newspaper, stop by our offices at Richmond House 201 on the Lansdowne campus, or contact us by email (editor@nexusnewspaper.com) or phone (250-370-3591).

zombieriffic word search

This issue's cover story takes a look at zombies. It's part two of a three-part series written by *Nexus* contributing writer Patrick Halihan, and it's a ton of fun.

Part one can be found at nexus-newspaper.com (stay tuned for part three!). Here's a word search featuring words inspired by part one of this trilogy of terror to help you kill some time during those long spring classes... I mean, days.

The first 10 people to bring this completed word search in to our office will get a free pass for one admission to a drop-in session (swimming, skating, weight room, etc.) at any Saanich Recreation Centre, courtesy of Saanich Parks and Recreation.

- AMMO
- APOCALYPSE
- ATTACK
- BLOOD
- GAMING
- GRENADE
- GUNS
- HELL
- HORROR
- MONSTROSITY
- RATIONS
- SILENCE
- STRATEGY
- SURVIVOR
- TENTACLE
- TRAIN
- UNIVERSITY
- YELLING
- ZED
- ZOMBIE

E W N E M L L E H H A B W V A
 L W G I O R A T I O N S M P G
 C X M A N O I Z W H G D O N R
 A Y T I S R E V I N U C E O E
 T O X E T R I Y I T A N V Z N
 N H G A R O Y M Y L R I U S A
 E M M B O H A G Y E V A I G D
 T M G B S G T P E R L L I U E
 O D R C I K S G U T E L F N V
 T B U K T E C S F N A K I S Q
 Q T K X Y B T A C T F R M N A
 E I B M O Z S E T F X M T K G
 B L O O D E C X J T D F Z S E
 T O T Q E W B Z K R A N J N W
 K O P R C F N T U V E P Z K B

astrological asininity

by River Rainfall

Hi so OMG whoa these spring classes are long like hours and hours long my head is spinning more than usual! Here are some fortune cookies LOL I mean fortunes.

Aries: Accidentally Aries! Totally a new movie I'm writing in my head LOL. Just kidding, and by the way, I hope you manage to buy a lotto ticket this time around because even though you're totally not going to win (as if) you will have a life-changing experience on the way to the store!

Taurus: Hi! Ummm listen tag along with Aries when they're doing their thing, they've got more good luck than they know what to do with this time around and to be honest you really don't.

Gemini: I was just reading how scientists "discovered a new shape"! LOL I discover so many new things every day I don't understand how that's exciting. Yesterday I discovered a new kind of animal! It was this cat-dog thing I saw while meditating in the middle of Hillside. LOL not the mall the road! Totes not allowed to do that in the mall. Anyway, Gemini, your lucky numbers are 2, 3, and Y.

Cancer: LOL totally pulling Gemini's leg there.

Leo: So ummm sometimes when I read the *Next-Ish* or whatever this website is called I see they have a big huge story called a "feature," I wonder if I could write a big huge story sometime (*No—ed.*) I'd call it "River's Rants"! LOL just kidding, and Leo, watch out for ostriches 'cuz

they can be downright nasty.

Virgo: Hi! So, umm, let's get this straight. You want to know your future but you did WHAT yesterday? LOL don't think so!

Libra: Are you friends with Virgo? If so, don't tell them this: their future involves birdhouses. Yours involves fishing wire. Can I come along?

Scorpio: So did you go to Cadboro Bay between April 3 and 5? I told you not to. Ummm trouble is I meant Cordova Bay. What, like you've never made that mistake before? Anyway, hope you're still alive. Maybe find me and let me know.

Sagittarius: So umm hi totally wasn't trying to be mean to you last time. Sometimes I just say stuff. I actually think you're really cool so here: the next drink's on me! LOL just kidding I'm nowhere near you right now and here's your future: wear the colour red and do a duck

dance in the road on a rainy spring day and it'll all work out.

Capricorn: Capricorn, I totally just told Sagittarius something that wasn't even real, just wanted to make them look silly because between you and me they bug me and I'm glad no one reads any of these that aren't their own! Oh, and for you: Mars in retrograde, Capricornio superfade!

Aquarius: Hi! I'm organizing a first annual Aquarius get-together, I'm thinking in the big field outside the Young Building, just look inside your mind for the date and time. Now, watch out for those weird guys who wave red flags in front of bulls and you'll be fine.

Pisces: You again? LOL just kidding! You're my pal, right next to me here on the ol' cosmos list. Between you and me, you can come to the Aquarius get-together. In the meantime, avoid all numbers, all letters, and... um, good luck there.

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